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UNIVERSITY OF ILLINOIS

PRESENT POSITION

Palmer College Bulletin

Vol. V Albany, Mo., August 15, 1912 No. 3

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Catalogue Number

ANNOUNCEMENTS

For 1912-1913

PUBLISHED QUARTERLY BY PALMER COLLEGE

Application has been made for second class mailing rates

For information, address E. A. WATKINS, Albany, Mo.

Acme Printing Co., Marshalltown, Iowa

Palmer Coll.
Announcements
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FACULTY

E. A. Watkins, A. M., D. D., President
(Antioch College, Defiance College, Cincinnati University)
Philosophy and Economics

Edward French, A. M., Dean
(Elon College, Christian Biblical Institute, Defiance College)
English Language and Literature, History and Education

George E. Spieth, A. B.
(Defiance College)
Science and Mathematics

Anna Helfenstein, A. M., Dean of Women
(Palmer College, Elon College)
Greek, Latin, Elocution and Physical Culture

G. W. Maxwell, A. B.
(Drake University)
Logic and Psychology

W. O. Hornbaker, A. B.
(Christian Biblical Institute, Palmer College)
Biblical History and Literature, Sociology

Charles N. Barr, B. Ped., B. C. S., Secretary
(Ohio Northern University)
Commercial Science

Lela Ruth Doyle
(Union Christian College, Skinner School of Music)
Piano Harmony, and History of Music

Sadie B. Hornbaker
Vocal Music and Voice Culture

Librarian (to be supplied)

George E. Spieth
Athletics

Edward French
Manager of College Publication Department

General Information

NEW LOCATION.

Palmer College, located for thirty years at Le Grand, Iowa, by a vote of the Board of Trustees, at its last annual meeting, has been removed to Albany, Missouri, in the property formerly occupied by the Northwest Missouri College Association, where it will open for the regular scholastic year of 1912-1913, on Tuesday, September 17, 1912.

Albany is located on the Des Moines and St. Joseph main line of the Burlington R. R. and on the main line of the Wabash R. R., from St. Louis to Omaha. The Burlington connects to all points East and West at Darlington, St. Joseph, Charington, Osceola and Van Wert, Iowa. The Wabash connects to points North and South at Conception, Marysville, Darlington and other points East. Albany is a county seat, a city of 2,500 people, beautifully located in one of the richest agricultural districts in the Middle West, about fifty miles Northwest of St. Joseph, and thirty miles South of the Iowa State Line. The College is now located in easy reach of all our churches in Southern Iowa, as well as those of Eastern Kansas, Northern Missouri and Western Illinois.

INFLUENCES.

Albany, Mo., lays claim to being one of the cleanest little cities in the Middle West. It is entirely free from saloons, and has been for a number of years. There is no possibility or probability of their returning, as at a recent election, the temperance sentiment of the town carried the day by a vote of 4 to 1 in favor of a clean city. There is no objectionable foreign element in the town, and all the citizens are thoroughly in sympathy with the College. The churches of the city hold regular services

each Sabbath, and the Sunday Schools, Christian Endeavor Societies and Prayer Meetings afford ample opportunity for exercise along the line of religious activity. With an environment free from undesirable attractions, the energy of the student is more easily enlisted in mental and spiritual development. The location and surroundings of Palmer College are almost ideal.

The institution is in no sense sectarian. No instruction is given, nor requirement made, in the interests of any one denomination. It is, however, in its spirit, motive, purpose and aim, distinctively Christian. Every student is required to attend all chapel exercises, Sunday School and morning worship, on Sunday, and the larger part of the student body attends the young people's meetings and preaching services on Sunday evenings. All students are encouraged to attend the mid-week prayer meetings, held in the churches, and all other religious gatherings. The whole atmosphere of the Institution is characterized by the Christian Spirit.

FACULTY.

The Faculty of Palmer College has been materially strengthened in the addition of new instructors, for the coming year. A special effort has been made to provide men and women, who are specialists in their respective departments. The entire Educational Staff has been re-organized and instructors have been selected with regard to the needs of the individual student. Almost every variety of work will be offered, with competent teachers to take care of the classes.

EQUIPMENT.

The Administration Building is a large, four-story modern pressed-brick structure, under a first-class slate roof, equipped with electric lights, lavatories, and all modern conveniences;

a modern college building in every particular, beautifully located on a fine ten-acre campus, in the Northeastern part of the city. The entire building is being overhauled during the summer months, a new steam heating plant is being installed, the walls are all being refinished, the electric wiring readjusted, and new fixtures added. Water is being piped and plumbed into the building, and new and up-to-date bath rooms and toilets are being installed, all in readiness for the Fall Opening, Sept. 17th.

There is ample room provision, in large recitation rooms, laboratories, literary society halls and auditorium, etc., to take care of a very wide range of work.

The larger part of the splendid equipment of the College, consisting of pianos, carpets, rugs, chairs, tables, office furniture, etc., will be moved from Le Grand, Iowa, the old location.

The College Library is supplied with several hundred volumes of reference books and such works as will be needed by the undergraduate student. The books have been selected with care, and with reference to the work and needs of both teacher and pupil. There is always a good selection of books from the State Library on the shelves. The reading table is kept supplied with papers and magazines, which are at the disposal of the students during library hours.

The laboratories and Museum are furnished with such materials as are needful for scientific study. The Commercial Department is fitted with all necessary apparatus, tables, typewriters and desks and such other accessories as will add to the efficiency of the work done in the Department.

The college offers a complete course in music. A sufficient number of pianos are provided for the use of students. Two new pianos have been purchased this year. Special Conservatory rooms are fitted for this work.

Regular literary societies are maintained by the students. A special assembly room is furnished for this special phase of college training.

Chapel exercises are conducted by the different members of the Faculty, at least three times per week, in a large and commodious Chapel Hall furnished complete for this valuable training for life's work.

The College owns and operates its own printing plant.

ROOM AND BOARD.

Ample provision has been made for the rooming and boarding of students by the management of the College and the citizens of Albany. There are a limited number of dormitory rooms on the third floor of the college building, which will be used by the girls. The people of Albany have built their houses large and are prepared to room the College students. Rooms convenient to the College can be had at reasonable rates. Students will furnish linen, and such other articles as add convenience and comfort.

The management of the College will operate a Boarding Hall in the basement of the main building where students and teachers can secure meals at the lowest rates.

OPPORTUNITIES FOR SELF-HELP.

"Where there is a will there is a way." There is but little excuse in this age, for any young person with good health failing to secure a good education. Very seldom has a student with good character and ability, determined to secure a liberal education, been forced to leave college for lack of means. Many students pay part, and some pay all their college expenses by working at the various tasks around the College and in the city. There are always a limited number of opportunities for employ-

ment during spare hours including Saturdays, in the stores, offices and places of business in Albany. The management will lend every possible aid to students who desire to pay a part of their expenses in this honorable way.

UNIFORM DICIPLINE

We believe that good discipline is fundamental to the very existence of the good college. There can be no intellectual, moral nor spiritual development without it. Palmer College is endeavoring to maintain high standards of regulation and discipline, by placing such restraints about the students as is for their best interests, as well as that of the School. This appeals to all parents who send their children away from home to be under the direction of others. The College assumes the student to be truthful and honorable until his conduct proves otherwise. The habits and morals of the students are carefully guarded. The young men are under the immediate supervision of the President and Dean; young women, of the Dean of women.

The act of registration is an acknowledgment on the part of the student that he is willing to obey the rules of the College, and any disobedience on his part may forfeit his privileges.

As the best results are obtained by regularity of habits, all students are expected to be prompt and regular in all the duties connected with their school work. If at any time a student is unwilling to abide by the regulations of the institution and manifests a spirit of insubordination, he will be asked to sever his connection with the College.

Control of the conduct of students, their study hours, entertainments, social hours, contests, examinations, standards of scholarship, attendance at classes, church services and chapel exercises and all matters, pertaining to the government of the College, are in the hands of the Faculty.

A Supplement to the Catalogue number of the Bulletin, containing some of the more important regulations, will be furnished each student at the opening of the College year, or will be sent to any address, upon request.

DEGREES CONFERRED.

Degrees are conferred only upon those completing a full four years' course of 48 units, in the Collegiate Department.

The Degree of Bachelor of Arts is conferred on students completing the Classical Course. The Degree of Bachelor of Science is conferred upon students who complete the Scientific Course. The Degree of Bachelor of Pedagogy is conferred upon those completing the Teachers' Course.

Those completing the Commercial, Three Years' Biblical, Music, Elocution, Normal and Academic courses will be awarded a suitable diploma or certificate representing the amount of work completed.

COLLEGE UNITS.

The courses of study are based upon the unit system, a unit being one study representing five hours per week, during one term.

Forty-eight units are required for graduation from the Academic Department.

Forty-eight units are required for graduation from the Collegiate Department.

The studies under each must all be satisfactorily completed before the degree to which the course leads can be conferred.

No student shall pursue more than four, nor less than three regular studies without the consent of the Faculty.

ENTRANCE REQUIREMENTS.

All candidates for admission should present letters of commendation and recommendation, as to character and habits; and if the candidate has been a student of some other institution, he must present a certificate of honorable dismissal, signed by the proper official.

Those seeking advanced standing in the Academic Course will present the proper records, signed by the officials of the school, from which they have come. Those having completed the common school courses will be admitted to the First Year Class of this Course.

Candidates seeking admission to the Freshman Class of the Collegiate Department must be able to present the following units: Latin, 12 units; Mathematics, 6 units; English, 12 units; History, 3 units; Science, 9 units; German or Greek, 6 units.

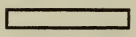
Students seeking admission to the Three Years' Biblical Course, must have completed the common school course, and be able to present 6 units in English and 3 units in General History.

The requirements for entrance to the Advanced Commercial Course are the same as for the Academic Department.

Those with a common school training will be entered in the Shorter Commercial Course.

The requirements for entrance to the Two Years' Normal Course are the same as for the Academic Course.

Education is a better Safeguard of Liberty than a Standing Army.—E. EVERETT.



COLLEGIATE DEPARTMENT

Small Colleges deserve Support. It seems that Small Colleges are more thorough in their teaching. I think it is because they come in closer contact with their pupils and their folks.—JAMES WHITCOMB RILEY.

Collegiate Department

INTRODUCTORY.

The College offers three leading courses in liberal arts, leading to degrees. The regular Classical attested by a Bachelor of Arts Degree; The Scientific, leading to the Bachelor of Science Degree; and the Teachers' Course, leading to the Bachelor of Pedagogy Degree. We strive to maintain high standards of scholarship and confer no degrees for short-cut courses. The requirements for entrance to the Freshman Class may be found on page 16.

CLASSICAL COURSE (A. B.)

FRESHMAN YEAR

Fall Term	Winter Term	Spring Term
Latin 1	Latin 2	Latin 3
Greek 1 or German 1	Greek 2 or German 2	Greek 3 or German 3
College Algebra 1	Trigonometry 2	Analytics 3
English 1	English 2	English 3

SOPHOMORE YEAR

Fall Term	Winter Term	Spring Term
Greek 4 or German 4	Greek 5 or German 5	Greek 6 or German 6
English 4	English 5	English 6
Biology 4	Biology 5	Biology 6
History of W. Europe 1	History of W. Europe 2	19th Century History 3

JUNIOR YEAR

Fall Term	Winter Term	Spring Term
English Bible 4	English Bible 5	English Bible 6
Psychology 1	Psychology 2	Psychology 3
Astronomy, (Des.) 7	Geology 8	Geology 9
Elective	Elective	Elective

SENIOR YEAR

Fall Term	Winter Term	Spring Term
Logic 4	Logic 5	Ethics 6
Philosophy, (Intro.) 7	Philosophy 8	Philosophy 9
Political Economy 4	Political Economy 5	Sociology 6
Elective	Elective	Elective

SCIENTIFIC COURSE (B. S.)

FRESHMAN YEAR

Fall Term	Winter Term	Spring Term
Chemistry 1	Chemistry 2	Chemistry 3
English 1	English 2	English 3
College Algebra 1	Trigonometry 2	Analytics 3
Zoology 1	Zoology 2	Zoology 3

SOPHOMORE YEAR

Fall Term	Winter Term	Spring Term
French 1	French 2	French 3
Calculus 4. (1)	Calculus 4. (2)	Calculus 4. (3)
Biology 4	Biology 5	Biology 6
History of W. Europe 1	History of W. Europe 2	19th Century History 3

JUNIOR YEAR

Fall Term	Winter Term	Spring Term
English Bible 4	English Bible 5	English Bible 6
Psychology 1	Psychology 2	Psychology 3
Astronomy, (Des.) 7	Geology 8	Geology 9
Elective	Elective	Elective

SENIOR YEAR

Fall Term	Winter Term	Spring Term
Logic 4	Logic 5	Ethics 6
Political Economy 4	Political Economy 5	Sociology 6
University Physics 10	University Physics 11	Physics 12
Elective	Elective	Elective

(For the requirements of the Degree of Bachelor of Pedagogy see Department of Education.)

MATHEMATICS

1. College Algebra: Selected portions of the subject and elementary theory of equations:

Hawke's Advanced Algebra. Fall term; four hours per week.

II. Trigonometry: Lyman and Goddard's Plane and Spherical Trigonometry:

Winter term; four hours per week.

III. Analytic Geometry: The straight line, the conic sections, and discussion of the general equation of the second degree:

Spring term; four hours per week.

IV. Calculus: Differential and Integral with applications to Geometry and to Mechanics:

Granville's Differential and Integral Calculus. Fall, Winter and Spring terms; four hours per week.

V. Surveying: Field work emphasized and complete notes required: Fall term; Recitation three hours per week.

ENGLISH LANGUAGE AND LITERATURE

Every student who has not finished the required English Course one year in advance of his or her regular classification is required to take English.

I. Oratory: A companion course to that of the School of Expression:

Texts: Sear's History of Oratory; Webster's Bunker Hill Oration, Lincoln's Gettysburg speech, selections. Orations written and delivered. Fall term; five hours.

II. Debate: A study striving after logical analysis of thought and arrangement:

Texts: Foster's Argumentation and debating; Webster's Reply to Hayne, Burke on Conciliation. Selections. Written and Extemporaneous Debates required. Winter term; four hours.

III. The Essay: An investigation of the purpose and style of the essay:

Lamb's Essays of Elia, Emerson's, Macaulay's, Francis Bacon's Essays. Outlines and original productions required. Spring term; five hours.

IV., V., VI. Journalism and Authorship:

I. The Newspaper,
II. The Magazine,
III. Book Making.

An analysis of the Spirit and Task of the Writer both as an index to, and a Moulder of public sentiment:

Texts: Journalism in the United States, (Hudson), The American Newspaper, (Rogers), the Making of a Journalist, (Ralph), The Art of Newspaper Making, (Dana).

Current selections, Outlines and Original productions on assigned topics.

VII., VIII., IX. Anglo-Saxon: An Elective course covering the Anglo-Saxon Period, with Contemporaneous History:

Text: Carpenter's Anglo-Saxon Grammar and Reader; Selections.

X., XI., XII. Dissertation: An Elective Course embracing Original Investigation:

(1) Major: Fusion Lingual Elements and what they have Contributed to the English Language, including Historical perspective. Thesis, Minimum 10,000 words.

(2) Minor: Mutual Relations of Thought, Speech and Character. Thesis, Minimum, 5,000 words.

Lectures and Outlines; through the year; three hours.

ENGLISH BIBLE

IV., V., VI. English Bible: A course Complementary and Consecutive to English Bible I., II., III. of the course in Biblical Literature, which preliminary course should be taken before this advanced work is attempted. The object of this course is to make a study of the Bible as literature, without any dogmatic or theological speculation:

Text: Moulton's Literary Bible Study. Parallel English Principles in outline form. Throughout the year; five hours.

CHEMICAL AND PHYSICAL SCIENCE

DIVISION A

I. Chemistry: Quantitative Analysis. Manipulations and short cuts will be carefully studied:

Fall term; two recitations per week and six hours laboratory work.

II. Quantitative Analysis: A continuation of Course I. Volumetric analysis of several compounds and a study of all reactions involved:

Winter term.

III. Quantitative Analysis: Continuation of Course I., II.:

Spring term.

X., XI., XII. Physics: Advanced Mechanics, Sound, Heat, Light, Magnetism and Electricity will be studied both from a theoretical and a practical standpoint:

Fall, Winter and Spring terms; three hours recitation, and four hours laboratory work per week.

DIVISION B.

I. Zoology: A study of representatives of lower groups, tracing the advance shown in structure and function:

Fall term; Recitations three hours per week, and laboratory four hours.

II. Zoology: A continuation of Course I. in which consideration is given to the anatomy, life-history, habits and distribution of the higher invertebrates:

Winter term; three hours per week, laboratory four hours.

III. Zoology: This course treats of the comparative anatomy of the vertebrates, from the amphibious up to man:

Spring term; three hours recitation, with four hours laboratory work.

IV. Biology: Lectures and Laboratory constituting an introduction to the general principles and concepts of Biology:

Fall term; three hours, with four hours laboratory work.

V. Biology: Continuation of IV. Structure and properties of living matter carefully worked out:

Winter term.

VI. Biology: Continuation of V. A course of lectures is given coordinating the work of the student, tracing the rise of Biology historically, and dealing with some of the problems of the subject:

Spring term; three hours per week.

VII. Astronomy: Elementary descriptive:

Recitations four hours per week. Fall term.

VIII. Geology: Dynamical, structural and historical:

Winter term; four hours per week.

IX. Geology: Continuation of VIII. Supplemented by laboratory and field work:

Spring term; four hours per week.

LATIN LANGUAGE AND LITERATURE

I. Livy: Translations and contemporaneous history notes:

Book XXI. and Prose Composition. Fall term; five hours.

II. Horace: Selections from Odes and Epodes and Principles of Latin Poetics:

Winter term; five hours.

III. Tacitus: Agricola and Germania and notes on the ancient Germans in their relation to civilization:

Spring term; five hours.

IV., V., VI. Elective: Latin Comedy, Pliny the Younger, and Annals of Tacitus or Plautus:

Throughout the year; five hours.

GRECIAN LANGUAGE AND LITERATURE

I., II., III. Anabasis: Translations, Grammar and Prose Composition:

Books I., II. Fall Winter and Spring terms; five hours.

IV. Xenophon: Memorabilia and Prose Composition:

Fall term; five hours.

V. Lysias (or Homer): Selected Orations:

Winter term; five hours.

VI. Plato: The Apology and Crito. A study of Greek Philosophy:

Spring term; five hours.

VII., VIII., IX. Elective: New Testament. Comparative study of Ancient religions and Mythology in their relation to Modern beliefs:

Throughout the year; five hours.

PHILOSOPHY AND NORMATIVE SCIENCE

I. Psychology: A course which seeks for the student the realization of the time-honored maxim, "Know thyself":

Text: Calkin's First Book. Lectures, notes and outlines required. Fall term; five hours.

II. Psychology:

Text: The mind of Primitive Man by Boas. Lectures, notes and outlines. Winter term; five hours.

III. Psychology:

Text: The Psychology of Conduct by Shroeder. Lectures, notes and outlines continued. Spring term; five hours.

IV., V. Logic: A course in consecutive thinking and properly related expression of thought:

Texts: Everett's Science of Thought. Creighton's Logic. Fall and Winter; five hours.

VI. Ethics: A study of what constitutes the right, embracing practical standards.

Text: Seth's Ethical Principles, or Janet's Elements of Morals. Spring term; five hours.

VII. Philosophy: (1) Introductory Course:

Text: Fullerton's Discussions and Examples. Fall term; five hours.

VIII., IX. Philosophy: (2) Derivative and Developmental:

Text: Roger's History of Philosophy, and Comparative Selections for discussion. Winter and Spring terms; five hours.

HISTORY, ECONOMICS AND SOCIAL SCIENCE

I. History: Civilization During the Middle Ages and history incidental thereto:

Texts: Adam's. Topical Research and Parallel Reports from Various Authors. Constructive outlines required. Fall term; five hours.

II. History: Civilization and Contributory Agencies:

Texts: Kidd's Principles of Western Civilization. Topical and Parallel reading, embracing constructive reports. Winter term; five hours.

III. History: Nineteenth Century. International Development and Research on Nation Building:

Text: Philip's Modern Europe, or some other text equally comprehensive in its scope. Current and Constitutional History. Parallel assigned Topics and Reports. Spring term; five hours.

IV., V. Economics: Political Science and Economic Problems considered:

Texts: Gide's with Mill as comparative. Parallel reports and current problems considered. Fall and Winter terms; five hours.

VI. Sociology: A course which endeavors to prepare the student to meet and solve modern Social Problems:

Texts: Earp's Social Engineer, Ellwood's Sociology and Modern Social Problems. Kidd's Social Evolution and others as Parallel. Constructive outlines required. Spring term; five hours.

VII., VIII., IX. Elective: Church History and Early Ecclesiastical Literature:

Texts: Sohm and Ten Epochs, Fisher's Reformation with D'Aubigne's as reference. Constructive notes. Selections from various authors. Throughout the year; five hours.

MODERN LANGUAGES

GERMAN

I. German: Classics and literature:

Lessing's Mina von Barnheim, Schiller's Maria Stuart, or some other texts of equal length and difficulty. Fall term; four hours per week.

II. The German Novelle: A careful study of some representative German novels:

Freitag's Soll und Haben, Scheffel's Ekkehard, or some other texts of equal rank. Winter term; four hours per week.

III. German Lyric: A study of the lyrics of Goethe, Schiller, Heine and Uhland:

Spring term; four hours per week.

IV. Schiller: Study of the life and works of Schiller:

Fall term; four hours per week.

V. Goethe: Study of the life and works of Goethe:

Winter term; four hours per week.

VI. Lessing: Study of the life and works of Lessing:

Spring term; four hours per week.

FRENCH

I. First Year: Grammar and elementary composition:

Fraser and Squair's French Grammar. Oral practice and easy conversation. Fall term; five hours per week.

II. First Year: Grammar and composition. Introduction to easy prose:

Winter term; five hours per week.

III. First Year: Grammar and composition with various selections of prose reading matter:

Spring term; five hours per week.

IV. Elective: In Junior year of Scientific and Teachers' Course.

SPANISH

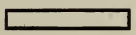
I., II., III. Spanish: An elective Course in both Practical and Classical Spanish:

Text: Ramsey's Grammar, Selections and current Spanish Literature.

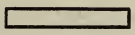
MY PRAYER

"I ask not that my crown of life
Be fame for glorious deed,
I beg not surcease from the strife:
It is man's fuller, nobler need;
For fame and fortune are brigands
That pillage brotherhood.
I only ask for love that understands
And that mine own be understood."

Education is the bringing out of individual Character so that it will find its place in Social Harmony.—HENRY VAN DYKE.



DEPARTMENT of EDUCATION



The happiest and, in the end, the wisest Student is he who makes the most discoveries. To point the Student's way not to bring the goal to him, is the function of the Teacher.—KATHARINE LEE BATES.

Department of Education

INTRODUCTORY

There is no greater need in the public schools of our state than well trained teachers. The demand for well qualified instructors was never so great as today. An increasing number of young people are looking to the teaching profession as a life work. Palmer College is seeking to furnish the kind of training that is needed in our public and high schools. The need of the teacher is kept constantly in mind, and our courses are adjusted to the best standards of the leading training schools and colleges of Iowa and other surrounding states.

We are offering two courses; one leading to the Bachelor of Pedagogy Degree, consisting of four years' solid work: the other, a two years' Normal Course, leading to graduation. Those completing this course will receive a diploma, but will receive no degree.

PEDAGOGICAL COURSE (B. Ped.)

FRESHMAN YEAR

Fall Term	Winter Term	Spring Term
Latin 1	Latin 2	Latin 3
English 1	English 2	English 3
German 1	German 2	German 3
Pedagogy 1	Pedagogy 2	Hist. of Sec. Education 3

SOPHOMORE YEAR

Fall Term	Winter Term	Spring Term
French 1	French 2	French 3
German 4	German 5	German 6
English 4	English 5	English 6
History of W. Europe 1	History of W. Europe 2	19th Century History 3

JUNIOR YEAR

Fall Term	Winter Term	Spring Term
English Bible 4	English Bible 5	English Bible 6
Psychology 1	Psychology 2	Psychology 3
History of Education 4	Geology 8	Geology 9
Elective	Elective	Elective

SENIOR YEAR

Fall Term	Winter Term	Spring Term
Logic 4	Logic 5	Ethics 6
Political Economy 4	Political Economy 5	Phil. of Education 5
Philosophy (Intro.) 7	Philosophy 8	Philosophy 9
Elective	Elective	Elective

TWO YEARS' COURSE

This course leads to graduation and a diploma. Those wishing to complete the regular Teachers' Course will be granted the Bachelor of Pedagogy degree, upon the completion of the last two years of the regular Course, or its equivalent.

FIRST YEAR

Fall Term	Winter Term	Spring Term
Latin I	Latin II	Latin III
German I	German II	German III
English I	English II	English III
Pedagogy I	Pedagogy II	History of Sec. Edu. III

SECOND YEAR

Fall Term	Winter Term	Spring Term
French I	French II	French III
German IV	German V	German VI
English IV	English V	English VI
Psychology I or Biology IV	Psychology II or Biology V	Psychology III or Biology VI

PEDAGOGY

I. Pedagogy: A course in Principles and Method:

Texts: White's Elements of Pedagogy and Gillette's Vocational Education. Fall term; five hours.

II. Management: A brief course for the solution of executive enigmas:

Texts: Seeley's New School Management, Charter's Method of Teaching. Winter term; five hours.

III. Historical: A Perspective of what has been accomplished and how it was done (Secondary Education):

Texts: Brown's History of Secondary Education, Seeley's History of Education, Draper's Educational Organization and Administration.

IV. History of Education: 1. Biographical, including Plato, Ascham, Comenius, Locke, Rosseau, Pestalozzi and Spencer; 2. Educational movements and agencies; 3. Modern education:

Texts: Monroe's History of Education and Hoyt's History of Modern Education. Fall term; five hours.

V. Philosophy of Education: The derivation of Construction formulae. Inspirational and theoretical dynamics will be considered:

Text: Horne's Philosophy of Education. Parallel readings and topical reports. Spring term; five hours.

ENGLISH BIBLE

IV., V., VI. English Bible: A course Complementary and Consecutive to English Bible I., II., III. of the course in Biblical Literature, which preliminary course should be taken before this advanced work is attempted. The object of this course is to make a study of the Bible as literature, without any dogmatic or theological speculation:

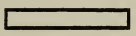
Text: Moulton's Literary Bible study. Parallel English principles in outline form. Fansler's Types of Prose Narratives as Reference. Throughout the year; five hours.

NOTE

For description of all other courses required in this Department see the respective numbers in the Collegiate Department, Pages 18—23, co-ordinating the numbers and subjects in the table of units in Education. Electives may be selected from some of the other Departments, subject to the approval of the Faculty.

The aim of Education is to assist the Pupil to appreciate and control the Values of Life—Dr. Charters.

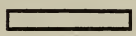
The Man that has no music in himself,
Nor is not moved with concord of sweet sounds
Is fit for treasons, stratagems and spoils.
—SHAKESPEARE.



DEPARTMENTS

OF

MUSIC AND ORATORY



Eloquence is so Speaking as not merely to Convince the Judgment, Kindle the Imagination, and Move the Feelings, but to Give a Powerful Impulse to the Will.
—JOHN A. BROADUS.

Music and Expression

I. MUSIC

The Music Department is under the direction of Misses Lela Ruth Doyle and Sadie B. Hornbaker.

Courses leading to graduation and diploma, both in Piano and Vocal Music, are offered, but no degree is conferred. The courses are adjusted to meet the needs of those who desire the training either for cultural ends or personal enjoyment, as well as for those who wish to prepare as teachers and instructors in music.

Students do individual work and may advance as fast as their ability, attainments and previous preparation will permit. The length of time required to complete either course is determined entirely by the previous preparation, natural ability and capacity as well as application and diligence of the student. Diplomas are granted upon the satisfactory completion of the prescribed courses, after passing examinations in Harmony, Counterpoint and History of Music. Two years' work in English and one year's work in German will be required of students for graduation. Students are advised, although not required, to take the full Academic course in preparation for either of the Music Courses.

REGULAR COURSES IN PIANO

Preparatory: Skinner's first lessons, Lambert's Method.

Grades I. and II.

Technic: Skinner Book No. 1.

Studies: Beyer's Method, Czerny-Op. 139; Wolff-Op. 130, Schmoll, Book 1.

Pieces: By Maxim, Dennee, Bohm, Kullak, Paine and others. Kuhlau Sonatines.

Grades III. and IV.

Technic: Skinner Book, No. II; Mason's Touch and Technic.

Studies: Schmoll, Book II., Czerny-Op. 261, Burgmuller-Op. 105, Vogt Octave Studies.

Pieces: Rheinberger, Pieczonka, Schytte, Lack, Chaminade and other modern composers.

Sonatas: Gy Haydn and Mozart.

Theoretical: Skinner's Preparatory Harmony completed.

Grade V., VI.

Technic: Skinner Book No. II. completed, Czerny-Op. 299, Czerny 40 Daily Studies.

Studies: Bach Two-part Invention; McDowell-Op. 39, Foote 20 Preludes.

Pieces: Mozart, Schubert, Haydn, Beethoven, Schumann, Haendel, Chopin, Godard and Moszkowski.

Theoretical: One year of Theory completed, Simple Counterpoint through two-part writing, sight reading and ear training.

REGULAR COURSE IN VOICE

First Grade—A correct breath control.—The proper placing of the tone.—Pronunciation and Articulation.—Lamperti's Solfeggi.—Easy songs for application of exercises.

Second Grade—A continuation of Study of Principles.—Vocalizes from Lamperti and Viardot Studies.—Songs, ballads, and part singing.

Third Grade—Lessons continued introducing more advanced work.—Songs from German, English, and American composers.

Fourth Grade—Selection from oratorios, and operas from the Italian, German, and French schools.—Lamperti's studies in Bravura singing.—Training in church music.—Repertoire prepared suited to each pupil.—A recital to be given.

II. EXPRESSION

This course is designed for those desiring to train for public speaking, debating, interpretation of literature and the art of expression. The aim is not to develop a certain mechanical skill in the expression of emotion and intense feeling, which can be

subject to a set of rules, but rather, to enable the student to coordinate his powers, in a harmonious and natural functioning of the feeling and affectional elements of human nature, governed, at the same time, by well fixed physical laws. The first effort of the instructor is to help the pupil clearly to appreciate the thoughts and emotions of the writer, whose sketch he is studying, and in turn to be able to feel that same thrill and emotion himself. Such a training stimulates the entire organism to harmonious functioning, in body, mind and soul.

COURSES IN EXPRESSION

Junior Year

I. Voice Culture: Breathing, placing, accuracy of utterance, volume and power.

II. Bodily Expression; Gesture: Preparatory work to stimulate nerve centers and render the body responsive to thought. Work for expressiveness in body. Study of expression in others.

III. Life Study: Six written character sketches; physical representation of same.

IV. Impersonation: Six written character sketches from fiction; physical representation of same.

V. Oratory: Sear's History of Oratory.

Senior Year

I. Voice Culture: Cultivation of resonance, tone coloring. Responsiveness of voice to emotion.

II. Bodily Expression: Expressiveness of entire body. Unity, intensity and subtlety in bodily expression.

III. Browning and Tennyson: Study and interpretation of characteristic poems.

IV. Classical Drama: Study of good plays. Selected plays from Shakespeare. Study of plot.

V. Bible Reading:

VI. Extemporaneous Speaking: Practice speeches on different subjects. Study of introduction and climaxes.

VII. Oratory: Study and delivery of great orations.

VIII. Repertoire: Preparation of selections for public presentation, including dialect pieces, cutting of books and arrangement of programmes.

Whatever vocation you may choose as your life work, there can be no question that the first step is to attain a practical business education.—HENRY WARD BEECHER

DEPARTMENT

OF

COMMERCIAL SCIENCE

The world is willing to pay for the services of Trained minds. There is no place for the uneducated, the wilfully ignorant, the persistently lazy, or the one who does not wish to grow or expand. If You are to be a topnotcher in the business world, you must qualify.—OHIO NORTHERN UNIVERSITY BULLETIN.

Commercial Science

EXPLANATORY

One of the most important movements in the development of Palmer College along broader lines of usefulness has been the addition of a Department of Commercial Science. This is an age demanding trained workers in all commercial pursuits. That the best possible training is none too good for the complicated life of today needs no argument.

The Commercial Department of Palmer College offers superior advantages to young men and women seeking a place in the world of commerce. We are prepared to give a thorough course leading to graduation and diploma, under the most helpful Christian influences, free from many of the temptations that are about the average business college in the city. The Department is conveniently located in well equipped rooms, prepared for the purpose, with all the conveniences usually found in first class commercial colleges.

A business education is of such practical value, and everyday advantage in all kinds of business that it should form a part of every one's general culture. For the farmer boy, the merchant or the artisan, it is almost indispensable.

TWO YEARS' COURSE

A

Fall Term	Winter Term	Spring Term
Bookkeeping 1	Bookkeeping 2	Bookkeeping 3
English 1	English 2	English 3
German 1	German 2	German 3
Penmanship 7	Penmanship 8	Penmanship 9
Commercial Law 12	Commercial Arith. 11	Commercial Geography5

B

Fall Term	Winter Term	Spring Term
Shorthand 1	Shorthand 2	Shorthand 3
Typewriting 4	Typewriting 4	Typewriting 4
German 4	German 5	German 6
Economics 4	Economics 5	History of Commerce 6
Banking 3	Adv. Accounting	Auditing

BRIEF COURSE

Fall Term	Winter Term	Spring Term
Bookkeeping 1	Bookkeeping 2	Bookkeeping 3
Penmanship 7	Penmanship 8	Penmanship 9
Arithmetic 10	Arithmetic 10	Typewriting 4
Business English 1a	Business English 2a	English 3a
Spelling 1 (1)	Spelling 1 (1)	Banking
Rapid Calculation 2 (2)	Rapid Calculation 2 (2)	History of Commerce 6
Commercial Law 12	Commercial Geography 5	

BOOKKEEPING

I. Theoretical: The "20th Century Bookkeeping" system is used. The instruction is individual in method and illustrative in character. The students in this branch are under the care and supervision of the teacher and are allowed to advance as rapidly as their proficiency will justify.

The South-Western Publishing Co., Cincinnati, Ohio, offers certificates for good work to those who complete this system. Ten hours per week.

II. Practical: Each student is given a capital with which he embarks in the General Merchandise business on his own responsibility, enjoying entire freedom of action, meeting business people face to face, transacting business according to law and usage. This requires him to bring into play all he has previously learned. Ten hours per week.

III. Office Practice: The student secures employment in a series of Real Estate, Brokerage, Commission, Stock, Railway, Insurance and Wholesale houses where he becomes familiar with the forms and methods of conducting each respectively, after which he is promoted to a place in one of the two banks. He handles money, assumes all responsibility of an office, and attains proficiency and rapidity in office work. Ten hours per week.

STENOGRAPHY

I. Theory: The Graham System is used. The instruction treats of every principle and device for brief and legible writing. Text: Graham's Amanuensis Phonography. Ten hours per week.

II. Dictation: This work is made up of actual business letters, classified under twenty-six different heads of business, together with other matter, such as legal documents, testimony in civil and criminal cases, general information for students, etc. Text: Universal Dictation Course. Five hours per week.

III. Office Practice: The extensive correspondence of the College and of the Department is all dictated to the advanced students, hence each student gets the practical work as that of a general business office.

OUTLINE OF OTHER REQUIREMENTS

I. (1) Spelling: Special attention is given to the pronunciation and meaning of words and their use in the sentence, as well as their correct spelling. Text: Kimball's Business Speller. Two hours per week.

II. (2) Rapid Calculation: Here we become familiar with the calculations used by clerks and bookkeepers, including bill-making, short and simple methods of computing percentage in its application to commission, interest, and bank discount; exercises for training students in rapid methods of performing operations in the fundamental rules. Three hours per week.

III. Banking: The student is made familiar with the different kinds of books used by modern banks, and fills the different positions in the bank such as Collection Clerk, Discount Clerk, Receiving and Paying Teller and Cashier. Ten hours per week.

IV. Typewriting: Here the student is trained in Letter-writing, Copying, Manifolding, Forms, Punctuation, Paragraphing, Capitalization, Filing and Indexing Letters, and all the work of a general business office. Text: Musick's Complete Touch Typewriting Instructor. Five or ten hours per week.

V. Commercial Geography: Houston's Commercial Geography is taught. Five hours per week.

VI. History of Commerce: Text: Day's History of Commerce. Five hours per week.

VII., VIII., IX. Penmanship: The "Zaner Method of Arm Movement

Writing " is used. Prof. C. P. Zaner, Columbus, Ohio, offers certificates to those who reach a certain standard in business writing. Five hours per week.

X. Arithmetic: A review of the entire subject. Special emphasis will be given to Fractions, Percentage and Mensuration. Text: Kernodle's Practical Arithmetic. Five hours per week.

XI. Commercial Arithmetic: Drill is given in all the operations required in the ordinary transactions of business. Text: Inductive Commercial Arithmetic. Five hours per week.

XII. Commercial Law: Only such topics are taken up as will be of interest and use to everyone in business life, such as Contracts, Negotiable Papers, Agency, Partnership, Corporations, Bailments, Guaranty and Suretyship, Insurance, Personal Property, Real Property and the like. Use is made of the text and case method, as well as the lecture and quiz methods. Text: Lyon's Commercial Law. Five hours per week.

NOTE

For English and economic requirements in the two years' Course see respective numbers in Collegiate Department, page 20; for the Brief Course, see English I.—III. of the Academic.

For German requirements see respective numbers in the Academic Department.

The Supernatural of yesterday becomes, as in the process of Evolution we advance from the lower to the higher, the common and natural of todav, and what seems to be the supernatural of today becomes in the same way the natural of tomorrow, and so on through the ages. —RALPH WALDO TRINE.

Are you in earnest? Seize this very minute:
What you can do, or dream you can, begin it;
Boldness has Genius, Power, and Magic in it.
Only engage and then the mind grows heated:
Begin and then the work will be completed.

—GOETHE.

Books are the masters who instruct us with rods and ferrules, without hard words and anger, without clothes or money. If you approach them, they are not asleep; if investigating you interrogate them, they conceal nothing; if you mistake them, they never grumble; if you are ignorant, they cannot laugh at you.—RICHARD DE BURY.

All silencing of Discussion is an assumption of infallibility.—REED AND KELLOGG.

DEPARTMENT

OF

BIBLICAL LITERATURE

We cannot justly interpret the religion of any people, unless we are prepared to admit that we Ourselves, as well as they, are liable to error in matters of fai h; and that the Convictions of others, however singular, may in some points have been well founded, while our Own, however reasonable, may in some particulars be mistaken.—RUSKIN.

Biblical Literature

INTRODUCTORY

No student can claim to have a liberal education who has not had a thorough course in Bible study, as well as English, Mathematics, Science and Languages. We believe the study of the English Bible is essential to the highest culture. Biblical truths are at the very basis of every branch of learning. Its greatest devotees have been the greatest intellects of the ages. The chief justification for the Christian College is that it gives the very best training for an all rounded life. It believes in training the whole man, his religious and moral nature as well as his physical and intellectual life.

To this end, and as a part of such training, the study of the English Bible is given an important place in our curriculum, and every graduate of this Institution must have a good working knowledge of the English Bible.

Two courses are open to students of both Academy and College. During the First and Second years of the Academic Course students will have the benefits of Bible Classes, and during the Junior Year in the College Course, English Bible is required. In addition to this, students will be accommodated every year with a Bible Class, if desired.

To meet the needs of a very large class of students who desire a briefer course than the regular College Courses, and who desire a special course in Bible study, co-ordinated with other literary studies, we have prepared a "Special Three Years' Biblical Course" leading to graduation and attested by a suitable diploma.

Elementary English and General History should be taken in preparation for this course.

THREE YEARS' COURSE

Fall Term	Winter Term	Spring Term
English Bible 1	English Bible 2	English Bible 3
Church History 7	Church History 8	Church History 9
Social Gospel 4	Social Gospel 5	Sociology 6
English 1a	English 2a	English 3a
Psychology 1	Psychology 2	Psychology 3
Biblical Literature 4	Biblical Literature 5	Biblical Literature 6
Philosophy 7	Philosophy 8	Philosophy 9
English 4a	English 5a	English 6a
English Bible 7	English Bible 8	English Bible 9
Homiletics 1	Homiletics 2	Oratory 3
Missions 1	Missions 2	Missions 3
Comparative Religions 6	Comparative Religions 7	Comparative Religions 8

ENGLISH BIBLE

I., II., III. English Bible: A comprehensive, sane investigation into the sources, nature, and merits of the literature produced by the Hebrew branch of the Semites:

Texts: McFadyen's Introduction, American Revised Bible, with Fansler's Types of Prose Narrative as reference and guide. Constructive outlines required. Throughout the year; five hours.

IV., V., VI. English Bible: A course Complementary and Consecutive to English Bible I., II., III. of the course in Biblical Literature, which preliminary course should be taken before this advanced work is attempted. The object of this course is to make a study of the Bible as literature, without any dogmatic or theological speculation:

Text: Moulton's Literary Bible Study. Parallel English principles in outline form. Fansler's Types of Prose Narratives as Reference. Throughout the year; five hours.

VII., VIII., IX. English Bible: A constructive and devotional study in fundamental relationships between God and mankind. Topical discussions constitute a prominent feature of the work.

Text: Wright's Will of God and a Man's Life Work.

MISSIONS

I. Race Problems: An analytical and historical study of the Colored race and its moral aspects.

Text: Helm's Upward Path. Parallel readings.

II. Aliens or Americans: An honest view of the immigration problems and our moral obligations to the foreigner.

Text: Grose's Aliens or Americans. Parallel readings.

III. Modern Missions: A general view and study of the foreign situation:

Text: Mott's Decisive Hour of Christian Missions, with parallel readings.

OUTLINE OF OTHER REQUIREMENTS

I., II. Sermonic: Homiletics was once styled as "Sacred Rhetoric." The design is to enable the moral teacher to frame a powerful and effective Social Gospel Message.

Text: Preparation and Delivery of sermons by John A. Broadus. Constructive sermons required.

III. Oratory: A drill course in public speaking, both theoretical and practical. Companion course to the first year of Collegiate English and supplemental to the work in Expression.

Text: Speech-making by Edwin Gordon Lawrence.

IV. V. Social Gospel: An interpretation of the social standards and remedies by the Great Reformer.

Text: Shailer Mathews' Social Gospel. Fall and Winter.

VI. Comparative Religions: A comparative study of notable reformers and moral teachers, including a sociological analysis of their environment and service:

Text: Martin's Great Religious Teachers of the Far East. Topical constructive reports. Fall term; five hours.

VII., VIII. Comparative Religions: This course is prefaced by definitions of moral and religious signification. Mythology, Hero Worship and Book Religions are prominent features.

Text: "Ten Great Religions," including parallel readings on various schools of moral philosophy and anthropomorphic investigation. Winter and Spring; five hours.

NOTE

For English requirements see the Academic; for all other descriptive material see respective numbers in the Collegiate Department.

Inspiration for any Craftsman lies in the History of his Art and in a definite Problem at hand—HARRIOTT ELY FANSLER.

ACADEMIC DEPARTMENT

Education is that process by which any individual is led to acquire ideals, and to Realize them throngh his own Self-activity.—PATTERSON DU BOIS.

Academic Department

EXPLANATORY

Palmer conducts a first class Academy in connection with its regular Collegiate work. The primary aim of the College is to give the student a thorough training in the fundamentals leading to the College Courses. The Academic classes are taught by the regular College professors, and the students in this department have all the privileges of library, laboratories, etc., that are enjoyed by the regular College students. Our aim is to meet the needs of those who have not had the advantages of a full high school course, and those who desire to take their high school work under Christian influences. The Course offered is calculated to develop the whole man, cultivate habits of study and investigation, train the powers toward their highest efficiency and to prepare the students for the larger responsibilities of life. We aim to maintain high standards of scholarship, and every effort is made to inculcate right habits of thinking, and scholarly tastes.

Those completing this course will be graduated and receive a suitable diploma representing the amount and quality of work done.

REGULAR COURSE

First Year

Fall Term	Winter Term	Spring Term
Latin 1	Latin 2	Latin 3
Algebra 1	Algebra 2	Algebra 3
English, Beg. Rhet. 1	English, Beg. Rhet. 2	English Beg. Rhet. 3
General History 1	General History 2	General History 3

Second Year

Latin 4	Latin 5	Latin 6
Geometry 4	Geometry 5	Geometry 6

English, Adv. Gram. 4	English, Adv. Gram. 5	English, Adv. Gram. 6
Physiology 1	Physiology 2	Physical Geography 3

Third Year

Latin, Cicero 7	Latin 8	Latin 9
German or Greek 1	German or Greek 2	German or Greek 3
English 7	English 8	English 9
Physics 4	Physics 5	Physics 6

Fourth Year

Latin 10	Latin 11	Latin 12
El. Chem. 7 or Zoology	El. Chem. 8 or Zoology	El. Chem. 9 or Zoology
German or Greek 4	German or Greek 5	German or Greek 6
English 10	English 11	English 12

SCIENCE

I., II. Physiology: Martin's The Human Body, Shorter Course, or other modern standard texts:

Fall and Winter terms; three hours per week.

III. Physical Geography: The course is provided in such texts as Davis' or Tarr's Physical Geography:

Field and laboratory work carefully written up in note book: Spring term; three hours per week.

IV., V., VI. Physics: A thorough course in physics required of all preparatory students:

Millikan and Gale's First Course in Physics; three hours per week and two hours laboratory work per week. Fall and Winter, Spring terms; third year.

VII., VIII. Chemistry: Elementary Inorganic Chemistry. McPherson and Henderson:

Fall and Winter terms. Recitation work three hours per week; Laboratory work four hours per week.

IX. Chemistry: Qualitative Analysis. Detection of the more common acids and metals:

Two hours recitation per week, and six hours laboratory work; Spring term.

X., XI. Zoology: Practical training in out-door observation, and knowledge of the elements of Zoology:

Fall and Winter terms; three hours per week.

XII. Botany: A careful study of the types from all the chief divisions of the plant kingdom, including a training in the fundamental principles of Morphology, physiology, and classification:

Spring term; three hours per week. Laboratory work, four hours per week.

MATHEMATICS

I., II., III. Algebra: Thorough training in the ordinary operations such as the solution of systems of simple equations, factoring, fractions, involution, evolution, exponents, radicals, and quadratic equations:

Wentworth's Elementary Algebra or its equivalent. Four hours per week throughout the first year.

IV., V. Plane Geometry: Demonstration of original problems and exercises carried on with the regular propositions:

Second year, Fall and Winter terms; five hours per week.

VI. Solid Geometry: Follows V.:

Philips and Fisher, five hours per week.

ENGLISH

I., II., III. Rhetoric: This course is prefaced by a rapid review of the fundamentals of Grammar, embracing Lecture Notes on the principles of Language:

Texts: Webster's Composition and Literature or Wendell's Composition and Scott and Denney's Paragraph Writing; Poe's Gold-bug and Purloined Letter; Irving's Sketch Book, and Shakespeare's Twelfth Night or Longfellow's Courtship of Miles Standish. Constructive Outlines, Word Tests and constant practice required. Fall, Winter and Spring terms; five hours per week.

IV., V., VI. Advanced Grammar: A course embracing derivative principles and their application, including Syntax and Etymology:

Texts: Meiklejohn's Grammar, Skeat's Etymological Dictionary; Goldsmith's Vicar of Wakefield, Shakespeare's Merchant of Venice, Hawthorne's House of Seven Gables, and Ruskin's King of the Golden River. Constructive Outlines and Word Tests required. Fall, Winter and Spring terms; five hours per week.

VII. English Literature: A study of the forces which have made Eng-

lish Literature what it is, including biographical detail, political and social influences and classical analysis:

Texts: Simond's Student History of English Literature; Shakespeare's Julius Ceasar, Silas Marner, Ruskin's Sesame and Lilies or Tennyson's Inu Memoriam, Sketches. Constructive papers and Word Tests. Fall term; five hours.

VIII. American Literature: A Comparative Biographical and Analytical study of permanent American Literary values:

Texts: Simond's Student History of American Literature; Hawthorne's Scarlet Letter, Longfellow's Evangeline or Hiawatha, Sketches. Word Tests and Constructive Outlines. Winter term; five hours per week.

IX. Poetics: A consideration of the fundamental principles of poetry, seeking the Art of Interpretation and Harmony of Expression:

Texts: Gummere's Hand-Book; Milton, Burns, Keats, Goldsmith, Gray, Constructive Papers. Spring term; five hours per week.

X. Criticism: A course designed to develop appreciation and discrimination:

Texts: Winchester's Principles of Literary Criticism; Miscellaneous sketches from best Authors, written reports and Constructive Critique. Fall term; five hours per week.

XI. Comparative Philology: A study in Philology and its relationship to the origin of both Spoken and Written Language:

Texts: Earl's Philology of the English Tongue; Sketches representing various stages of English literary activity. Constructive Papers and Word Tests. Winter term; five hours.

XII. Original Sources: A comparative study of original types of prose literary values:

Text: Fansler's Types of Prose Narrative.

Shakespeare's Hamlet, Tennyson, Bryant, Scholl, Selections. Constructive work and Notes required. Spring term; five hours per week.

LATIN

I., II., III. Beginning: Careful attention is given to forming habits of correct pronunciation. Daily practice in writing easy Latin:

Text: Harkness Easy Latin Method. Fall, Winter and Spring terms.

IV., V., VI. Caesar: Books I-IV., and selections from other books.

Careful attention is given to syntax, idioms, and word order. Prose composition:

Fall, Winter and Spring terms.

VII., VIII., IX. Cicero: The four orations against Cataline and two other selections including the Manilian oration. Systematic drill in word order, syntax, and idioms is continued throughout the course in Cicero. Prose composition:

Fall, Winter and Spring terms.

X., XI., XII. Vergil's Aeneid: Six books. Metrical reading. A study is made of the mythology, and geography of the Aeneid; the setting and purpose of the epic:

Fall, Winter and Spring terms.

GREEK

I., II., III. Beginning: A mastery of vocabulary and the fundamentals of grammar. Selections:

Text: White's First Book.

IV., V., VI. Selections: The student covers many valuable facts and gems in the original. Book One of the Anabasis. Composition.

Texts: Colson's First Greek Reader and Xenophon's Anabasis.

GERMAN

I. First Year German: Pronunciation, essentials of grammar, conversation and translation:

Text: Bacon's German Grammar. Fall term; five hours per week.

II. Continuation of I.: Easy prose reading.

Guerber's Marchen und Erzalungen, Vol. I., II. Winter term; five hours per week.

III. Continuation of work in Grammar: Reading and translation of from 75 to 150 pages of different selections:

Storm's Immensee, Von Hilleren's Hoher als die Kirche, and Schiller's Der Neffe Als Onkel will be used as texts. Spring term; five hours per week.

IV. Second Year German: Completion and review of grammar, composition and conversation based on texts read. Reading and study of selected masterpieces:

Schiller's Die Junfrau Von Orleans, Freitag's Die Journalstein, or some text equally difficult. Fall term; five hours per week.

V. Composition and Reading:

Pope's German Composition, reading at sight, and the study of Schiller's William Tell. Winter term; five hours per week.

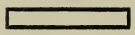
VI. Composition and Reading: Continuation of course V. with additional reading and composition:

Based upon the study of Goethe's Hermann Und Dorthea. Spring term; five hours per week.

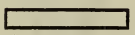
NOTE

English Bible I., II., III. and IV., V., VI. may be elected in the first and second years. (See Department of Biblical Literature.)

Man generally believe willingly that which they will.—CAESAR.



APPENDIX



What the brain has thought and the hands have wrought
And the Soul has dreamed could be,
The only worth in the whole wide earth,
And the measure of Life, for me!

—J. W. SCHOLL.

Appendix

INCIDENTALS

Cost of Tuition, Room Rent, Board, Laboratory Fees, Etc.

It is the policy of the College to collect all tuition, room rent and fees at the opening of the term for which the student is registered. Students and parents will co-operate with us and save us the necessity and embarrassment of carrying any open accounts. All books must be paid for at the time of purchasing, as we handle them for convenience only, and receive no extra profit from the same. We will not carry any book accounts.

Tuition

	Fall Term (11 weeks)	Winter Term (13 weeks)	Spring Term (12 weeks)
Tuition, full work, each department	$12.50	$14.00	$13.50
One-half time, each department	8.00	9.00	8.50
One-fourth time, each department	5.00	6.00	5.50
One lesson per week in Piano, Voice or Elocution	6.50	8.00	7.00
Harmony	5.00	6.50	5.50
Use of Piano, four periods daily	3.00	4.00	3.00
Use of Piano, two periods daily	1.75	2.25	1.75
Use of Typewriter, two periods daily	3.50	4.00	3.50
Use of Typewriter, one period daily	2.00	2.50	2.00
Laboratory fee, Chemistry, Physics	3.00	3.50	3.00

Room and Board

	Fall Term	Winter Term	Spring Term
Room rent, two in room, in dormitory	$ 5 00	$ 6.00	$ 5.00
One in each room	7.00	8.00	7.00

Rooms in private houses from 50c to $1.00 per week.

Board by the week, in advance, $2.25 to $2.50.

A Diploma fee of $5.00 will be charged those completing courses for which degrees are granted.

A fee of $3.00 will be charged those completing courses for which diplomas are issued.

A fee of $2.00 will be charged those completing courses for which certificates are issued.

Students will be held responsible for all damage done to College property, and no grades will be given when such bills remain unpaid.

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